

# Delaney O'Neal

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(325) 245-5859

delaneyoneal.com

Height: 5'0"

## THEATRE

HAY FEVER	Sorrel Bliss	Texas Tech University, Dir. Dean Nolen
THE HAUNTING AT CAMP		
WINONA (Workshop)	Angelica/Rich Girl 2	WildWind Performance Lab, Dir. Michael Legg
ON A STRING	Voice 2	Texas Tech University, Dir. DayDay Robinson
THE GOOD DOCTOR	Writer	Texas Tech University, The BurkTech Players
REGGIE'S GONNA DIE	Gilly	Texas Tech University, Dir. Collin Vorbeck

## FILM

HALLOWEEN HOAX	Supporting	Dir. Michael Ortiz
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## EDUCATION/TRAINING

- B.F.A. Acting, Texas Tech University (*Honors College Student, Presidential Scholar*)
  - Acting: Ronald Dean Nolen (Gister Method), Rachel Hirshorn-Johnston (Meisner)
  - Voice & Speech: Rachel Hirshorn-Johnston (Fitzmaurice Voicework, Knight-Thompson Speechwork)
  - Movement/Dance: Erin Alvarado (Movement), Sydney Petit (Movement), Kyla Olson (Jazz I)
  - Private Voice Lessons: Adam Howard, Annie Nichols-Burge, Marie Smithwick
  - Playwriting: Garret Milton (Spencer)
  - Directing: Jesse Jou
- WildWind Performance Lab, Texas Tech University School of Theatre and Dance, June 2019
  - Acting/Movement: Pratik Motwani (Commedia dell'Arte, physical theatre) Kelly Evinston-Quinnett, Billy Sy (voice & speech), Rich Brown (Grotowzky, Suzuki)
  - Directing: Jim Wren
- Marfa Devised Theatre Intensive led by Rich Brown

## SPECIAL SKILLS/RELATED EXPERIENCE

Dialects: Texas, British (R.P. and Cockney), Scottish, Irish, New Zealand, Boston; driver's license and reliable transportation; burp on command; knitting; embroidery; good with animals, whistling, improv experience (long and short form), member of Alpha Psi Omega, served as Assistant Director and Intimacy Choreographer for *Black Girl, Interrupted* (World Premiere at TTU); served as Assistant Vocal Coach for TTU's production of *Blown Youth*